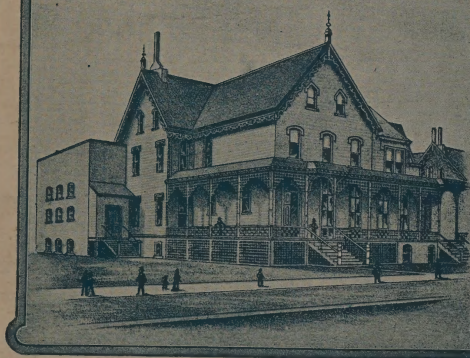


Dedicated To The Ladies of The Douglas Club

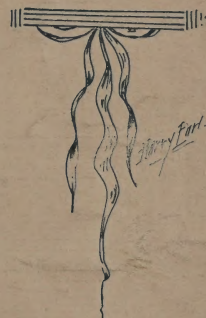
And Adopted by all the Leading  
Dancing Academies in the  
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# DOUGLAS CLUB

"DOUGLAS CLUB"



## TWO STEP



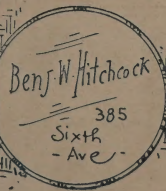
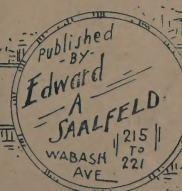
COMPOSED

BY

GEO. SCHLEIFFARTH

✱ Piano	40
Violin & Piano	50
Mandolin & Piano	50
Orchestra. (10 pieces)	75
Mandolin & Guitar	40
2 Mandolin & Guitar	50

— Chicago —



— NEW YORK —

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# DOUGLAS CLUB TWO STEP.

Composed by GEO. SCHLEIFFARTH.

INTRODUCTION.

*mf con spirito.*

*tr*

*fz*

*f*

*Tempo di Marcia.*

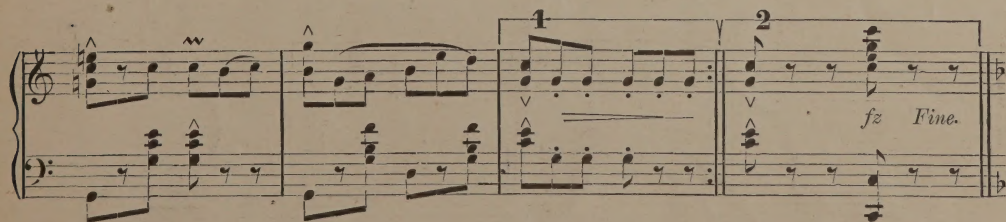
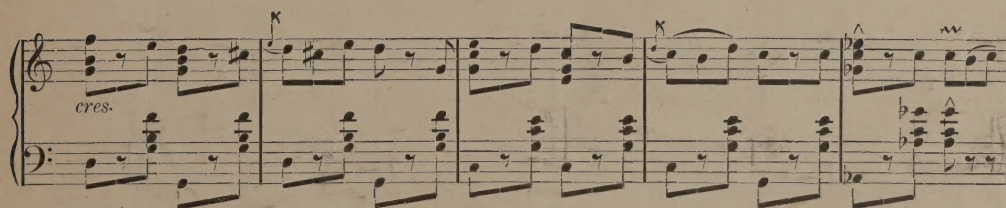
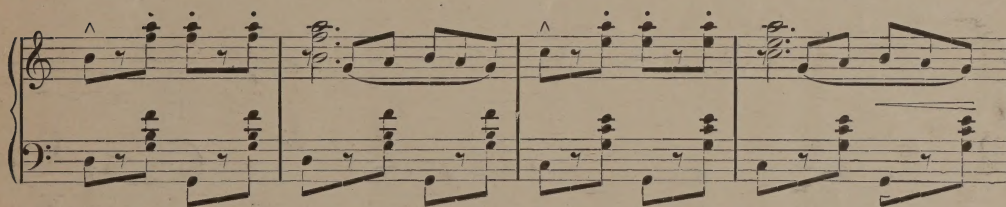
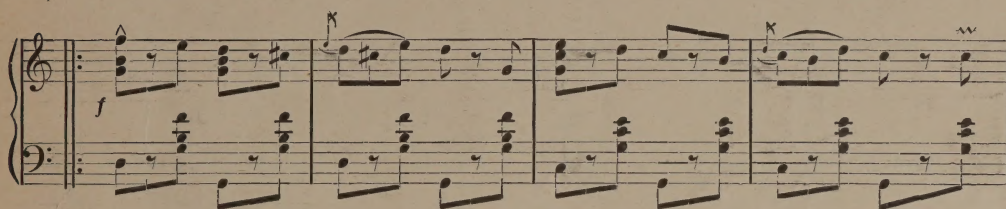
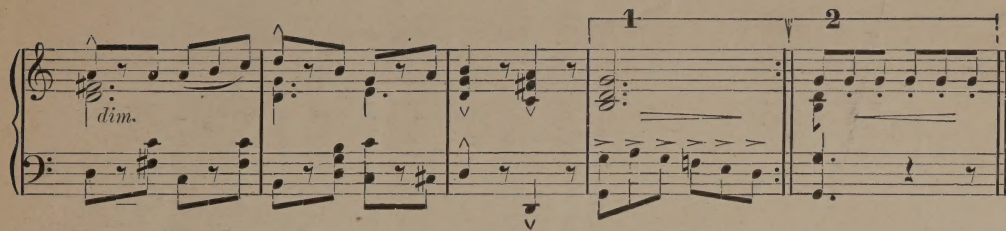
*p*

*fz*

*mf*

*fz*

*cres.*



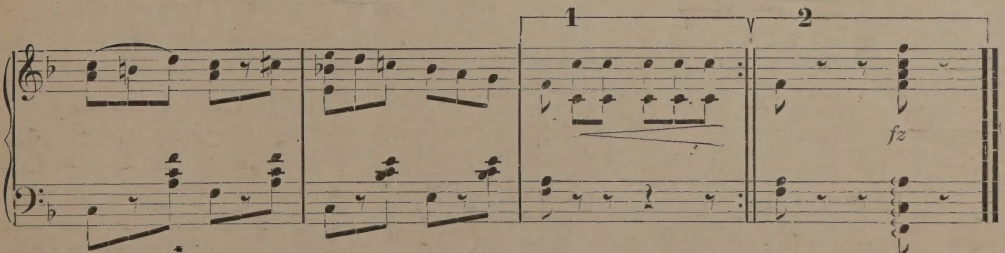
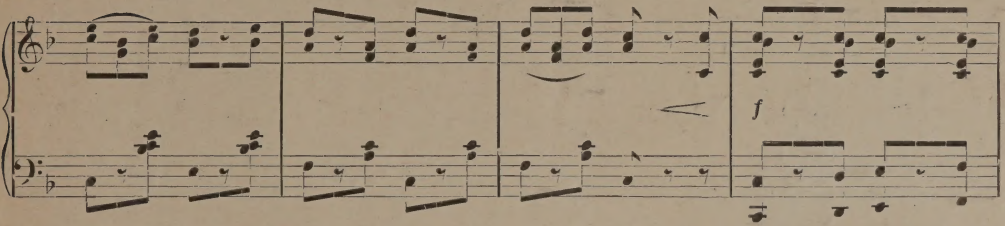
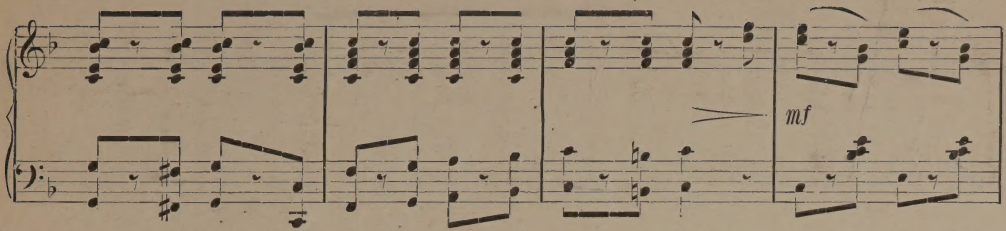
Douglas Club, Two Step. 4-2.



*TRIO.*

The musical score is written for piano in G major (one sharp) and 4/3 time. It consists of five systems of two staves each. The first system begins with a *f* dynamic and a *TRIO.* marking. The second system continues the melody and accompaniment. The third system introduces a *mf* dynamic. The fourth system features a *cres.* (crescendo) marking in the bass staff and a *f* dynamic in the treble staff. The fifth system is divided into two measures, labeled '1' and '2', and concludes with a *f marcato.* (forte, marked) instruction. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

Douglas Club Two Step. 4-3.



*D. C. al Fine.*



## SWEET MIGNONETTE.

40¢

Words by E. W.

Music by WARNER CHESBY

*Moderato*

*fp*

1. Of  
2. That

*Tenderly*

*p*

all the flow-ers fair to see, There's one most dear to me, A modest flow'r with faint and sweet per-  
ganza with its tranquil air, The place we want to sit, The songs of birds, the clapping vines and

*f*

fine. It lit-ter in my mem-ory yet, to tell when first we met, It  
flow'rs. That ver-dant lawn where-on we stroll'd, the flow-ers fragrant breath, We

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## "WE'RE DRIFTING ON."

40¢

Memorial Day Song.

Words and Music by  
LUTHER R. NOYES

Harmonized and Arranged for the Piano Forte by  
JOHN PHILIP SOUSA.

*Moderato*

*p*

*Allegretto*

1. We're drift-ing on, we're drift-ing on, The frons. of  
2. But you are from the far-ther shore, The shall-ow

*Allegro*

3. Fair an-gel forms be-yond the tomb, Look down from  
4. Here on this an-cient, hal-low'd spot, Where soft the

*Fragile*

*p*

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## One Kiss, and then Good Night.

40¢

SONG AND DANCE.

Words by H. B. SMITH.

Music by WALTON PERKINS.

1. Oh, I know a lit-tle heart that beats for me, A heart that's mine a-  
2. She has ha-sle eyes that keep their sweetest smile For me when I draw  
3. In the or-chard where the ap-ple blossoms bloom We dear-ly love to

long, And there never was a fair-er maid than she, As all the world must  
near, Her voice is like the gay-est song of birds, When summer flow'rs ap-  
meet, When ro-ses fill the air with their per-fume, And vio-lets grow so

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## O Pretty Maid!

PRICE, 40. CENTS.

Words by ARTHUR J. LAMB

Music by W. HERBERT LANYON.

*mf*

The spring has come at last, O pretty maid! The

*mf*

birds are opening fast O pretty maid!... The lit-tle birds be-gin to woo, The

pret-ty doves to bill and coo, And I would sit and

8.1

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